CLAIM OR CLAIMS

WHAT IS CLAIMED IS:

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1. A method of subjectively weighting noise measurement for multiple video formats based on a defined filter specification of insertion loss versus frequency for a standard definition video format comprising the steps of: determining a ratio between an active line time for the standard definition video format and an active line time for another video format; and rescaling a unified weighting filter for the standard definition video format using the ratio to adapt the unified weighting filter for the another video format.